

"Cadance" WVE-167f : "24 Variations without Theme" : by Shigeru Kan-no, (2000)

pour Ensemble Aleph Paris, ca. 4 min.

Score for "Cadance" (WVE-167f) by Shigeru Kan-no, composed for Ensemble Aleph Paris, approximately 4 minutes.

The score is divided into six systems, each containing staves for various instruments and sections. The instruments listed include Bass Clarinet in Bb (8), Trumpet in C, Triangle, Glockenspiel (15), Piano (Piano), Violin, Violoncello, B. Cl. in Bb (8), Tpt., Mp., Pf., Vl., and Vc.

Key performance instructions and dynamics include:

- System 1:** Bass Clarinet (slap, p), Triangle (pp), Glockenspiel (pp), Piano (pizz., sf, mp, mf), Violin (pizz., gliss., sf, tremolo, pizz.), Violoncello (pizz., arco, pp, mp).
- System 2:** Glockenspiel (pp, non pedal / secco), Piano (pp, pppp, pp), Violin (pp, pppp, pp), Violoncello (pp, pppp, pp).
- System 3:** B. Cl. (mf), Tpt. (mf), Mp. (mp), Pf. (pp, p), Vl. (mp), Vc. (ord., spicc., p).
- System 4:** Glockenspiel (Suspended Cymbal), Piano (pp, p, ff), Violin (p, ff), Violoncello (p, ff).
- System 5:** Bass Clarinet (f, slap), Tpt. (sf2), Mp. (arco, with bow, f), Pf. (mf, f), Vl. (ordinario, pizz., arco, sf), Vc. (ordinario, pizz., arco, sf, bow pressing).
- System 6:** Glockenspiel (Tamtam), Piano (mf, lasciare sonore), Violin (mf, sf, mp), Violoncello (mf, sf, mp, Bartok pizz., ff).

The score includes various musical notations such as slurs, accents, and dynamic markings (p, pp, ppp, pppp, mf, f, ff) to guide the performance.

61 13 62 63 64 65 66 14 67 68 69 70

B. Cl. in Bb (8) *pppp*

Tp.

Mp. strike the triangel with small (chinese) cymbal *pp* Cowbell *sf* *sfz* *fz*

Pf. *pppp* *ppp* *mp* *mf* *mp* *mf* *mp*

VI. *pppp* *ppp* *mp* *mf* *mf* *mp* *mf* *mp*

Vc. *pppp* *ppp* *mp* *mf* *mp* *mf* *mp* *mf*

71 15 72 73 74 75 76 16 77 78 79 80

B. Cl. in Bb (8) *pppp* *mf*

Tp. sing anything in the instrument (ff)

Mp. tremolo *pppp* *sf* *sfz* *fz*

Pf. *ppp* *ppp* *sfpp* *pppp*

VI. ordinario *p* *fz* *pp* *fz* *mp* *fz*

Vc. ordinario *sfpp* *pp* *sfpp*

81 17 82 83 84 85 86 18 87 88 89 90

B. Cl. in Bb (8) *f*

Tp.

Mp. *mf* *sfz* *sf* *p < f* *mp* *fz* *sfpp*

Pf. *f* *mf* *sfz* *sf* *p < f* *mp* *fz* *sfpp*

VI. *f* *mf* *sfz* *sf* *p < f* *mp* *fz* *sfpp*

Vc. *f* *mf* *sfz* *sf* *p < f* *mp* *fz* *sfpp*

Vibraphone (1) *mf* *sfz* *sf* *p < f* *mp* *fz* *sfpp*

non pedal / secco

19

B. Cl. in Bb (8) *mf*

Tp.

Mp. *pp* sempre con pedal

Pf. *p*

Vi. marcato *f*

Vc. *mp*

attacca

20

B. Cl. in Bb (8) *pp*

Tp.

Mp.

Pf. *ppp*

Vi. *p*

Vc. *p* *ff* *p*

21

B. Cl. in Bb (8) *ff* slap

Tp. flutterzunge *pp* fluktuation

Mp.

Pf. *mf* *p* *pp*

Vi. *ppp* pizz. with night Hand

Vc. *pppp*

22

B. Cl. in Bb (8) *p* *f* *p* *f* *p* *f*

Tp.

Mp.

Pf. *mf* *p* *mf* *p* *mf* *p* *sfz*

Vi. *ppp* *mf* *f* *mf*

Vc. *pppp* *pppp* *p* *sf*

(8): ad lib. rub gliss. with glass. in the piano-strings

23

B. Cl. in Bb (8) *mp* *mf* *f* *pp* *mf*

Tp. *fz*

Mp. Glockenspiel (15) *fz* sempre con pedal

Pf. *mf*

Vi. *p* *mp* *p*

Vc. *p*

24

B. Cl. in Bb (8) *p* *f* *ff*

Tp. *pp* *mp*

Mp. Tamtam *ff*

Pf. *pppp* *ordinario*

Vi. *sfp* *mp* *sfz*

Vc. *pp* *sfz* *fff*

(Molto lunga)